

IMAGE SERVICES PRICES

For the Germanisches Nationalmuseum photo service, archives and library

(1) The following fees have been set at a fixed rate for each of the following services:

I. Fees for digital images (RGB, TIFF, JPEG) on CD-ROM

	Fee for commercial or private use [€]	Fee for educational purposes [€]
New images made on demand by the photo service (Fotostelle)		
a) of book pages, prints, and other documents	40.00	25.00
b) of other objects	45.00	30.00
Copies of Ektachrome slides on CD-ROM	25.00	20.00
Premium, high-resolution duplicates of an existing digital image in the picture library collection (at least 300 dpi TIFF)	20.00	15.00
Duplicate of a digitized bibliographical unit in the library's holdings	20.00	10.00
Premium, high-resolution digital copy of archival materials, coins/medals and books from the holdings of the archives and library (at least 300 dpi in original size, TIFF)	20.00	10.00
Standard digital copy of archival material, coins/medals and books from the holdings of the archives and library (200 dpi in original size, JPG/PDF)	1.50	0.70
Digitization of roll film	60.00 + 7.00 CD	60.00 + 7.00 CD
All orders plus processing fee for CD-ROM / email dispatch / FTP server download	5.00 (7.00 for external orders)	5.00 (7.00 for external orders)

II. Loans of existing colour Ektachrome films (maximum 4 month lending period)

	Fee for commercial or private use [€]	Fee for educational purposes [€]
Up to 6 x 7 cm	25.00	16.50
9 x 12 cm	70.00	46.50
13 x 18 cm	90.00	60.00

III. Fees for printed scanned copies

Printed scanned copy from books held in the library, A4 b/w (minimum charge 0.50)	0.15
Printed scanned copy from books held in the library, A3 b/w (minimum charge 0.50)	0.30
Printed scanned copy from library holdings, A4 colour	1.50

Printed scanned copy from library holdings, A3 colour	3.00
Printed scanned copy from archival material, coins/medals, A4 b/w (plus fee for digital scanning if no digital copy already exists)	0.20

IV. Reproduction fee per image

One-off publication	40.00
In books published in two languages	80.00
Unlimited publication (world rights)	225.00
On small posters up to 30 x 42 cm	250.00
On large posters	500.00
In exhibitions by non-commercial organizers	25.00
On postcards	150.00
In videos	75.00
CD-ROM (e-book), software use	40.00
For press, film and television, per edition	75.00 to 200.00
World rights for film and television	250.00
On book covers	120.00
In advertising	150.00
Calendars	150.00
Merchandise items	By arrangement
Internet publication (max. edge length 800 pixels), price per year	40.00

(2) All prices are stated in euros. Concessions for copies made for educational purposes only apply to researchers and students currently working in education or studying.

(3) Postage is not included in the fees stated in the table above. The library charges a processing fee of €5,00 plus mailing expenses for the mail delivery of printed scanned copies. If not collected in person by the customer within four weeks, the requested item will be delivered by mail. Place of payment and legal venue is Nuremberg.

(4) Copies to customers living abroad require prepayment. If no cash payment occurs or we are not given a credit card number, we will still charge and dispatch an advance invoice. Prepayment is also required for domestic orders in excess of €300 and for all new photographic images.

(5) We will only photograph or make duplicate copies if technical, preservation and copyright restrictions do not apply. We only deliver images in the file and film formats stated above and cannot process individual requests for formats not listed.

(6) If you intend to use copies provided by us for publication, you must seek prior permission from the Germanisches Nationalmuseum.

(7) In the case of publications, the user is solely responsible for seeking clearance for copyright issues. The Germanisches Nationalmuseum is not at liability from any claims that may subsequently arise from a breach of such rights.

(8) If the ordered image is to appear on posters, in magazines and newspapers, or in television images which are deemed in the interest of the Germanisches Nationalmuseum (as advertising), reproduction imaging fees may be lifted. This also applies to scholarly publications.

(9) We ask that you send to the GNM library a copy of any publication featuring reproduced images of objects from the collections. The only exception to this rule are essays in books with several authors.

(10) In exceptional cases, special concessions can be made to assist you in your endeavour.